

Curriculum Vitae

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Jonathan Carter

Education

University of Music and Performing Arts Graz- Graz, Austria 2012-2016

- Master's in Computer Music Computer Music with Marko Ciciliani Composition Studies with Beat Furrer

University of Louisville-Louisville, KY 2010- 2012

- M.M. in Music Composition Composition Studies with Steve Rouse

Pädagogische Hochschule Karlsruhe- Karlsruhe, BW Germany 2008-2009

- Intensive German language studies Piano Studies with Victoria Kahnes

Appalachian State University-Boone, NC 2005-2010

- B.M. in Theory/Composition & Piano Performance Minor in German Composition studies with Scott Meister Piano Studies with Rodney Reynerson

College Teaching Experience

Graduate Teaching Assistant, Fundamentals of Music MUS 091, UofL- Fall 2010

- A fundamentals course that supplemented the main music theory and aural skills courses offered by the school of music.

Graduate Teaching Assistant, Sight-Singing Lessons MUS 142, UofL- Spring 2011

- A required portion of the 2nd unit of music theory and aural skills for students

Graduate Teaching Assistant, Music Theory & Aural Skills MUS 141-02, UofL- Fall 2011

- The main music theory course offered to incoming bachelor students

[cont.] College Teaching Experience

Graduate Teaching Assistant, Music Theory & Aural Skills MUS 142-02, UofL- Spring 2012

- The 2nd unit of the main music theory course offered to bachelor students

Undergraduate Teaching Assistant, Aural Skills I, ASU – Spring 2007

- Assistant to Dr. Jennifer Snodgrass during class time

Undergraduate Teaching Assistant, Contemporary Musicianship, ASU – Spring 2007

- Assistant to Dr. Jennifer Snodgrass during class as well as office hours

Undergraduate Teaching Assistant, Music Theory I, ASU – Spring 2010

- Assistant to Dr. Gabriel Fankhauser during class as well as office hours

Other Teaching Experience

Private Piano Instruction- Boone, NC 2009-2010

- 2 students at beginning level

Private Piano Instruction- Louisville, KY 2011-2012

- 13 students ranging from ages 5-36, beginning to intermediate level Flying Hands of Middleton

Theory Tutoring, Boone- NC 2009-2010

- Appalachian State University Music Theory Tutor

Band Camp Instructor- Oxford, NC 2005-2008

- J.F. Webb High school

Teaching Philosophy

The way in which we learn varies from individual to individual. If a teacher is to successfully approach a classroom of students from varying backgrounds, then they must be willing to use a varied means of connection. These means, I have come to find, often do not line up with my personal learning style and as a result requires my constant attention and refinement. As a teacher, I make every attempt to view my assignments, lectures, activities, and lessons from the perspective of the one I am engaged in the learning process with. I create teaching strategies aimed at relevantly connecting concepts with practical function and greater potential. Especially in the field of music, a multi-faceted approach incorporating the historical, analytical, and emotional helps to solidify the topic at hand while helping students to formulate their own musical integrity.

Concert/Event Management Experience

Desaturated @ Lendwirbel Festival, Graz

- Organization, Planning, and Performance of an event in the Kunsthaus Graz During the Lendwirbel Festival April, 2015 <http://somedesigners.tumblr.com/>

Elektrichka @ Soundscapes Conference, Graz

- Organization, Planning, and Performance of an evening of music, video, and installations in the Forum Stadtpark in coordination with the Soundscapes conference.
<http://amerikanistik.uni-graz.at/en/conference-soundscapes-and-sonic-cultures-in-america/>

Elektrichka @ Im Cube, Institute for Electronic Music Graz

- Organization, Planning, and Performance of a concert featuring the electronic music group, Elektrichka. <http://elektri4ka.nickacorne.com/#tour-dates>

Affiliated Groups

Elektrichka, an electronic music ensemble, founding member 2013-present

- <http://elektri4ka.nickacorne.com/>

Some Designers, a performative group of designers, founding member 2015-present

- <http://somedesigners.com/>

Honors

Fulbright Grant, Austria 2012-2013

Graduate Dean's Citation, University of Louisville 2012

Undergraduate Dean's List, Appalachian State University 2005-2010

Conference Presentations/Research

Stochastic Gestural Composition Tool, Institute of Electronic Music, Graz 2016

Collaboration Presentation & with Takuto Fukuda

- *Constructing and Music-making with DIY Electronic Instruments 2016 Make Munich Festival presentation*

Confessions of a Graduate Assistant, CMS Midwest 2011 conference, presenter 2011

- „Embracing the iGeneration: Preparing for the class of 2020“ Research Assistant 2010 to Dr. Jennifer Snodgrass, Appalachian State University

[cont.] Conference Presentations/Research

Lethargic Fervor, North Carolina Undergraduate Research Symposium, presenter 2007

Compositions and Performances

Dwindle (2016) Clarinet + live electronics Institute for Electronic Music, Graz

Aw-di-enz (2015) DIY instrument ensemble Institute for Electronic Music, Graz

Ceasium-137 (2015) DIY instrument ensemble Ars Electronica, Linz

Zombie (2015) Laptop, video processing Minoritensaal, Graz

Verkehr (2015) Voice & live electronics Institute for Electronic Music, Graz

Last Man on Earth (2014) Video & Tape Institute for Electronic Music, Graz

Like Me (2014) Algorithmic, Computer Institute for Electronic Music, Graz

Volkslied (2014) Game Controllers Institute for Electronic Music, Graz

Stepping (2013) cello, video (Lexi Bass), tape Institute for Electronic Music, Graz

Phlegmatic (2013) Laptop ensemble + Video ESC Media Labor, Graz

Perception (2013) Laptop ensemble + Video ZKM Next Generation 5, Karlsruhe

Echo Etudes (2013) Piano & live-electronics Institute for Electronic Music, Graz

Cascades, Mov. II (2012) Orchestra Reading with UofL Orchestra

Jesus Said Go (2012) Baritone, Piano, Electronics University of Louisville

Rushing Purple (2011) Soprano & Piano University of Louisville

Aristoxenus (2011) Trumpet and Piano Brevard Music Festival

Two/Half Step (2011) String Quartet Brevard Music Festival

Potatoes (2011) Clar. , Piano, Bssn. , Vln. , Cl. Brevard Music Festival

Rustle (2010) Viola, Horn, and Piano University of Louisville

Gates (2010) Windband Appalachian State University

Kurz (2009) Bassoon ensemble Appalachian State University

Lethargic Fervor (2006) String Quartet Appalachian State University

Installations

May, 2015 Atomsphere audio installation Haus der Architektur, Graz

May, 2015 Entering/Leaving visual installation Haus der Architektur, Graz

May, 2015 Winners are Losers audio-visual Haus der Architektur, Graz
installation & game

May, 2015 Dinner Party audio-visual installation Haus der Architektur, Graz
user interaction and event integration

June, 2014 Pianoid algorithmic/electronic installation IEM Cube, Graz
for prepared piano

March, 2012 Courage to Voice, sound & art installation UofL School of Music
User input and design

Fall, 2007 Courage, sound installation for the Appalachian State University, Boone
2007 Appalachian sculpture competition

Festival and Workshop Participation/Performance

Ars Electronica, Linz | performance with experimental laptop ensemble
<http://elektri4ka.nickacorner.com/#tour-dates> September, 2015

Lendwirbel Festival, Graz | performance of works and creation of a series of
installations Desaturated April, 2015

<http://lendwirbel.at/projects/some-designers-desaturated/>

IEM DIY-Workshop, Graz | workshop with renowned artist Nick Collins May, 2014

ZKM, Next Generation 5, Karlsruhe | seminars and performance of works
[http://on1.zkm.de/zkm/stories/storyReader\\$8480](http://on1.zkm.de/zkm/stories/storyReader$8480) April, 2013

LABO 4, Antwerp | collaboration with musicians and dancers, performing electronic
works <http://www.champdaction.be/en/lab0-iv-scratchpage/> February, 2013

[cont.] Festival and Workshop Participation/Performance

Brevard Music Festival | composition and performance of new works June, 2011

Appalachian New Music Festival | attendance of lectures and individual lessons Spring of 2005-2008

Universtiy of Louisville New Music Festival | attendance of lectures and individual lessons 2010-2011

Languages

English, fluent

German, fluent

Spanish, intermediate level

French, beginning level

Software knowledge

Windows (XP – 10), Ubuntu, Mac OS X

Max/MSP, Super Collider, Pure Data

Reaper, Ableton Live, Final Cut

VVVV, Processing, Premiere, Illustrator, After Effects

Sibelius, Finale, Noteflight